CURRICULUM VITAE

PERSONAL INFORMATION

Name: Andrii Artemenko

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Date of birth: 06th October 1971

OBJECTIVE

To conduct studies of urban culture, to apply the methodology of the topological analysis for study of cultural objects, to use the unique experience of an interdisciplinary study of intercultural interaction, to conduct research of the conditions of national city socio-cultural environment.

EDUCATION

1998-2001 Kharkov National University of Internal Affairs Post-graduate school (Philosophy and Political Science Department),

1990-1995 Kharkov National University named after V.N. Karazin (History Department), specialty - history, teacher of History and humanitarian sciences.

QUALIFICATIONS

2015 Professor,

2014 Doctor in Philosophical sciences (Dr.habil.),

2006 Associate professor,

2002 Candidate of Philosophical sciences (PhD), specialty – Social Philosophy,

1995 Master of History

WORK EXPERIENCE

2017 – till now professor of Culture Management and Social Technologies Department of Kharkiv State Academy of Culture,

2014- 2017 professor of the Philosophy and Sociology Department of National University of Pharmacy (NUP),

2015 – 2017 professor of Cultural Study and Media-communication Department of Kharkiv State Academy of Culture,

2015 - 2017 professor of Theory and History of Art Department of Kharkiv State Academy of Design and Arts,

2012-2014 associate professor of the Philosophy and Sociology Department (NUP),

2004-2012 associate professor of the Philosophy and Political Science Department of Kharkov National University of Internal Affairs (KNUIF),

1998-2004 senior teacher of the Philosophy and Political Science Department (KNUIF),

1995-1998 lecturer of the Philosophy and Political Science Department (KNUIF).

SKILLS

Languages: Ukrainian – native; Russian, English – advanced level.

PC skills: MS Word, MS PowerPoint, MS Excel, Adobe Acrobat – advanced level;

23 years of teaching and research experience; developed and implemented 17 training courses on philosophy, religious studies, philosophy of art, sociology of cultural, cross-cultural interaction and cultural identity; experience in the development and implementation of distance learning courses.

The member of the editorial board of the scientific journal "Sociodynamics" (Moscow).

The author of 90 scientific publications, 4 textbooks, 4 monographs.

Participation in 5 international research projects (Ukrainian-Canadian projects The Basis Of Democracy (2002) and Democracy education (2004-2006), CASE Program Social transformations in border regions: Byelorussia, Ukraine, Moldova" (2007), Urban Studies of Kennan Institute (2008)), TUBITAK 2221 - Fellowship Program for Visiting Scientists and Scientists on Sabbatical Leave (2018/2).

INTERESTS

Photography, active rest, travelling, reading